BARD. Farewell, hostess. *[Kissing her.*

NYM. I cannot kiss, that is the humour of it; but adieu.

PIST. Let housewifery appear; keep close[9], I thee command.

QUICK. Farewell: adieu.

[Exeunt.

9 — keep close.] The quartos 1600 and 1608 read:

<*----keep fast thy buggle boe; "

Which certainly is not nonsense, as the same expression is used by Shirley, in his Gentleman of Venice:

« - the courtisans of Venice,

** Shall keep their *bugle bowes* for thee, dear uncle."

Perhaps, indeed, it is a Scotch term; for in Ane verie excellent and delectabill Treatise intitulit Philotus, &c. printed at Edinburgh, 1603, I find it again:

** What reck to tak the *boggill-bo,*

** My bonie burd, for anes."

The reader may suppose *buggle-boe* to be just what he pleases.

STEEVENS.

Whatever covert sense Pistol may have annexed to this word, it appears from Cole's Latin Dictionary, 1678, that "bogle-bo" (now corruptly sounded *bugaboo)* signified "an ugly wide-mouthed picture, carried about with May-games." Cole renders it by the Latin words, *manducus terriculamentum.* The interpretation of the former word has been just given. The latter he renders thus: "A terrible spectacle; a fearful thing; a *scare-crow."* T. C.

An anonymous writer supposes that by the words—"** keep close," Pistol means, "keep within doors." That this was not the meaning, is proved decisively by the words of the quarto.

MALONE.

Perhaps, the words—"keep close," were rendered perfectly intelligible by the action that accompanied them on the stage.

STEEVENS.

The inquisitive reader will best collect the sense in which *buggle boe* is here used, from a perusal of La Fontaine's tale of Le Diable de Pape-Figuiere. DOUCE.